



COMICS

34

RATED T TEEN
DCCOMICS.COM



DeMATTEIS
CORSON
OLLIFFE
PALMER
VAZQUEZ
HI-FI

SCOOPY APOCALYPSE



I DON'T KNOW
ABOUT YOU--BUT I
ABSOLUTELY **ABHOR**
VIOLENCE!

PLUS!
AN
ALL-NEW
ATOM ANT
ADVENTURE!



"Somebody has to do it, don't you see? Somebody has to save the world..."
CAPTAIN METROPOLIS



A TWELVE-ISSUE DELUXE SERIES

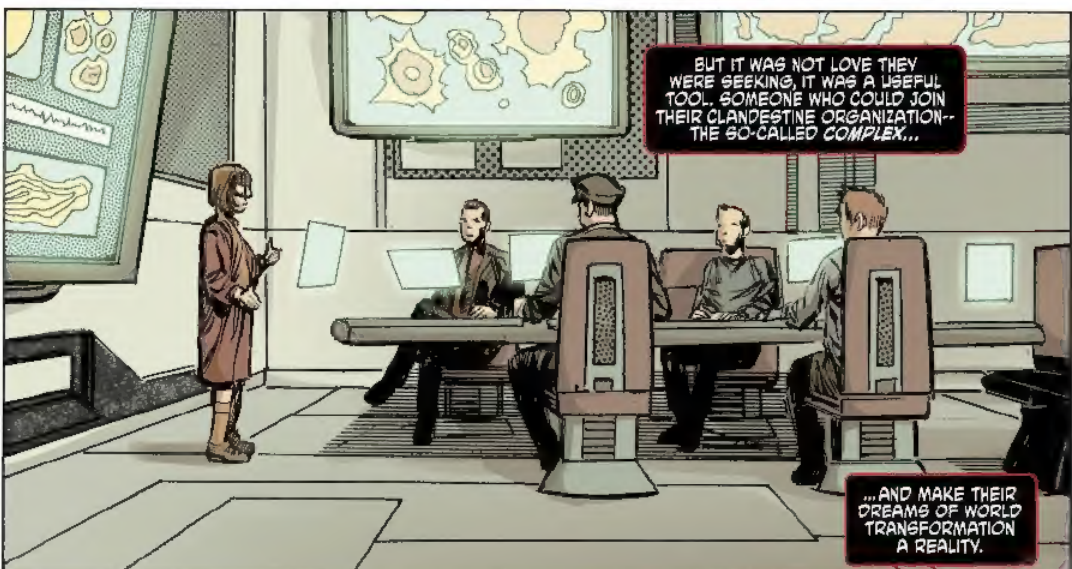
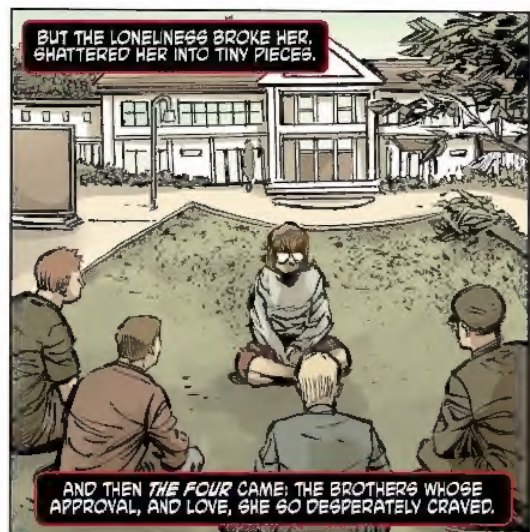
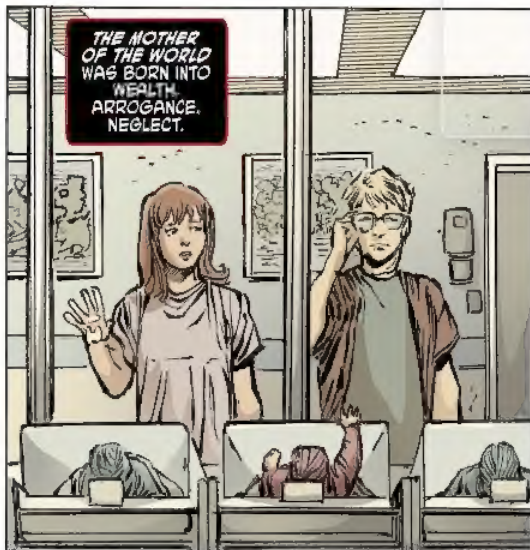
**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



SCOOBY APOCALYPSE 34

DeMATTEIS • CORSON • OLLIFFE • PALMER • VAZQUEZ • HI-FI

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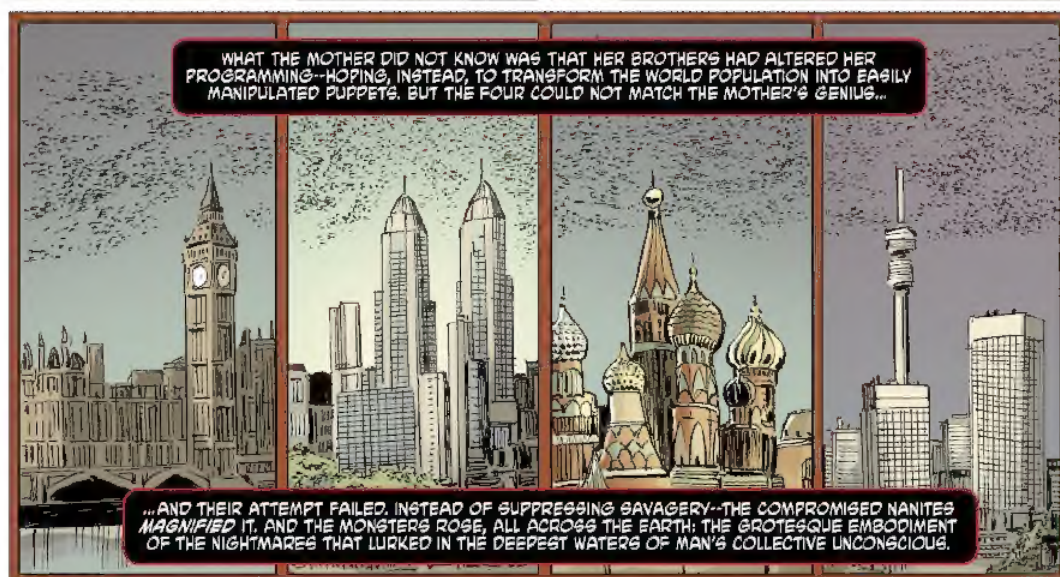
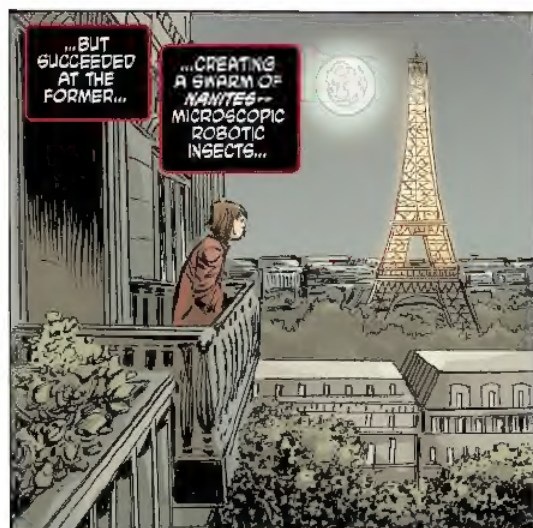
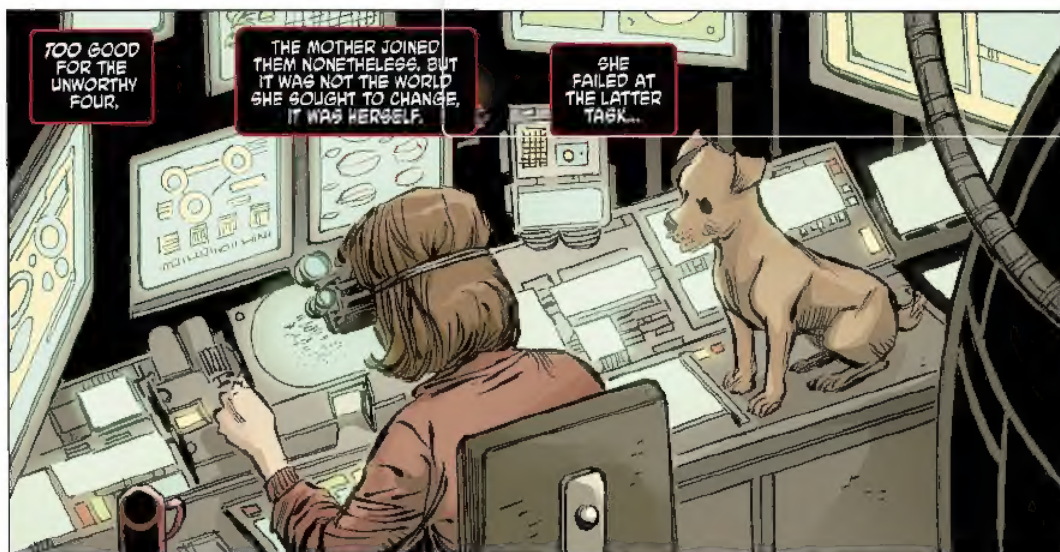
AND WHAT
A MISERABLE
REALITY
IT WAS.

AN ENTIRE
COUNTRY
COLLAPSED IN
A MATTER
OF DAYS.

...AND THOSE THAT WERE FORTUNATE
ENOUGH TO SURVIVE THE COLLAPSE
WERE SOON CONFRONTED WITH THE
REALITY THAT THEY WOULD NEVER
SEE ONE OF THEIR OWN AGAIN.

AND IT
WAS
WORSE THAN
THEY COULD
HAVE EVER
IMAGINED.

BUT HOW DID THE TROUBLE
COME TO THIS? WHY THE
MOTHER DID NOT FORESEE SUCH
CONSEQUENCES? WHAT WERE HER
FLAWS? AND ALL THIS, EVEN THE
MOTHERS ARE FAULTY. HER
INTENTIONS WERE GOOD.

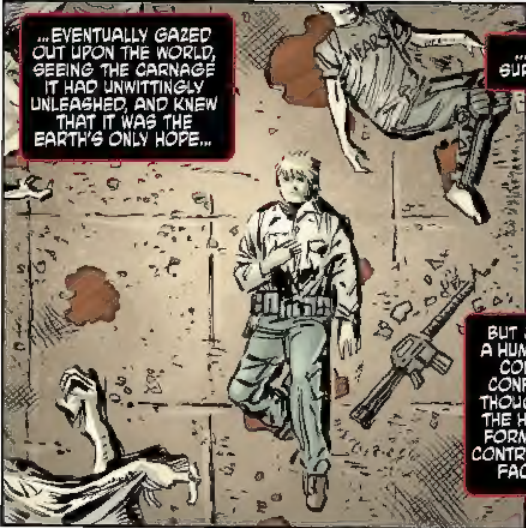




BUT THE
MOTHER'S WORK
TRANSCENDED
EVEN THE FOUR'S
FAILURE.

OVER TIME, HER
NANITE CHILDREN BEGAN TO
ACHIEVE *CONSCIOUSNESS*:
SELF-REPLICATING, FORMING
GOALS SEPARATE
FROM THEIR INITIAL
PROGRAMMING...


...THEY EVOLVED INTO
A FIRST RUDIMENTARY,
THEN PROGRESSIVELY
MORE SOPHISTICATED,
HIVE-MIND. AND
THAT MIND...




...EVENTUALLY GAZED
OUT UPON THE WORLD,
SEEING THE CARNAGE
IT HAD UNWITTINGLY
UNLEASHED, AND KNEW
THAT IT WAS THE
EARTH'S ONLY HOPE...

...FOR
SURVIVAL.

BUT JUST AS
A HUMAN MIND
CONTAINS
CONFLICTING
THOUGHTS, SO
THE HIVE-MIND
FORMED TWO
CONTRADICTIONARY
FACTIONS.



ONE, THE LARGER, BELIEVED THAT MAN
WAS BEYOND REDEMPTION. THAT THE WORLD
MUST BE *CLEANSED* OF THE HUMAN STAIN.



THE OTHER--SMALLER, BUT NO LESS
DETERMINED--BELIEVED THAT A NEW AND
BETTER WORLD COULD BE ACHIEVED
THROUGH UNION WITH HUMANITY: A
SYNTHESIS OF METAL AND FLESH.



THESE REDEEMERS HAVE
TAKEN ROOT, TAKEN LIFE,
WITHIN THE CORPSE OF
FREDERICK JONES.



HE HAS BECOME
THIS SAVAGERY.
THIS HORROR IS
A NEW WORLD,
DOMINATED BY
UNDOMINATED
WERES.

HE WILL
FAIL.

FOR ME STAND
IN OPPOSITION
TO HIM, HE KNOWS
YOU MAY CALL...

THE
WHITE
KING.

SCOOBY APOCALYPSE

The **THING** who would be KING!

J.M. DeMATTELL: writer PAT OLEFF: pencils TOM FALMER: inks

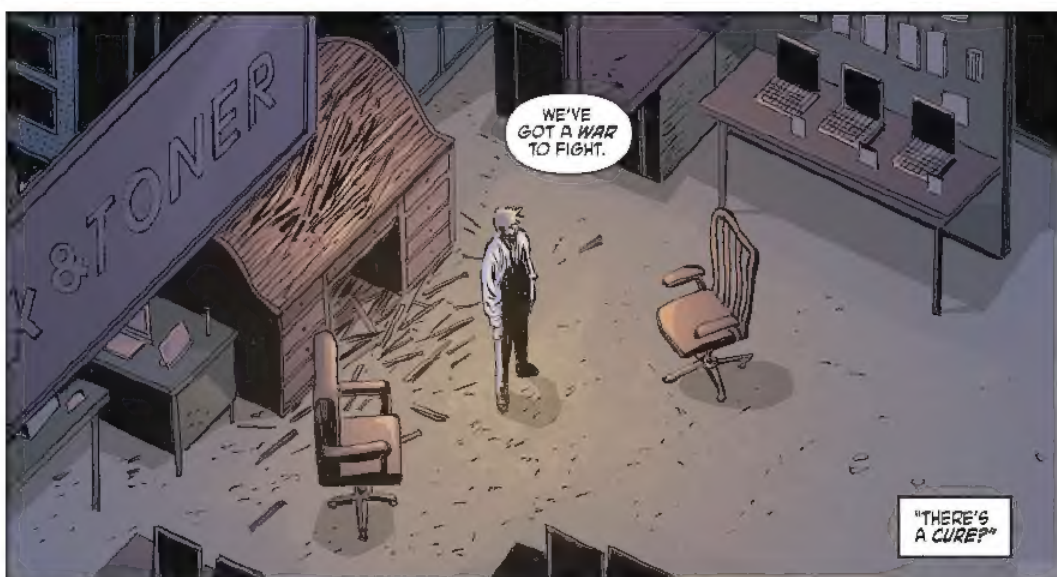
MR-9: colors TRAVIS LASHAW letters LIZ BRIDGEMAN assistant editor

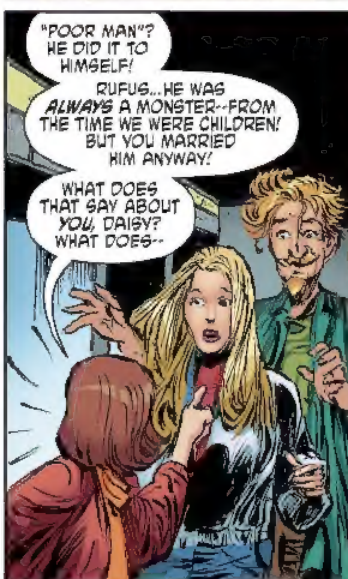
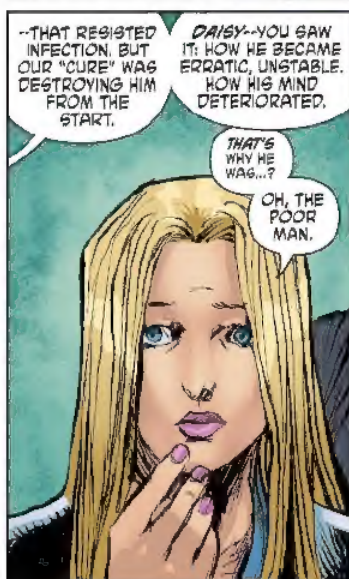
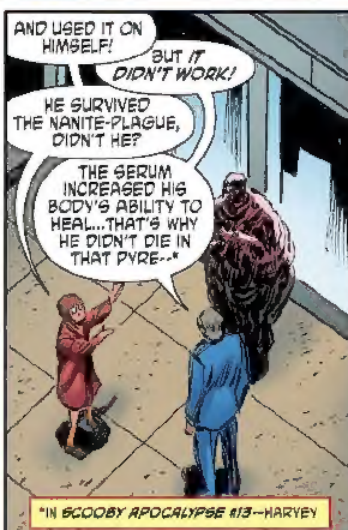
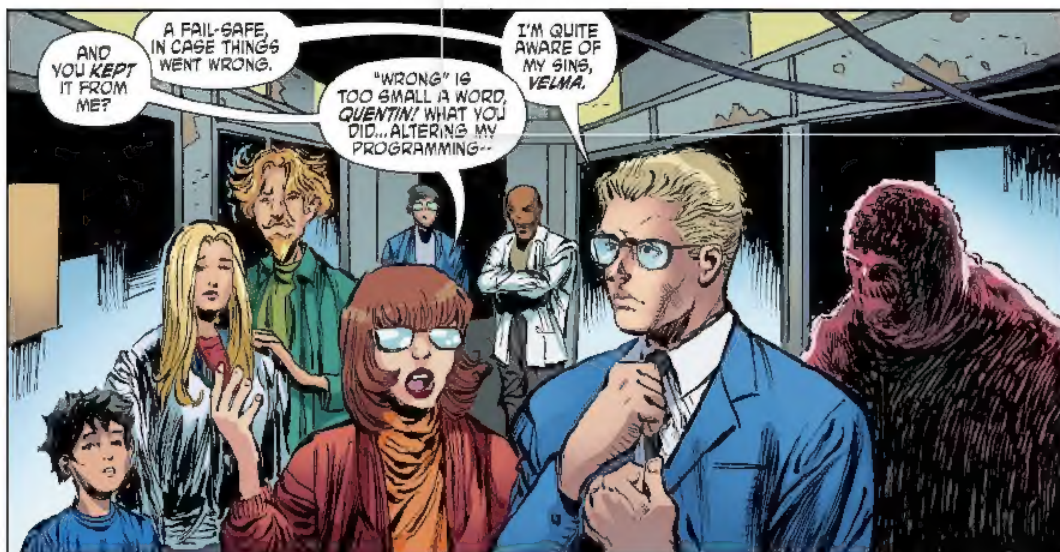
HARVEY RICHARDS: proofreading the big questions JIM CHARNICK: proofreading redactions

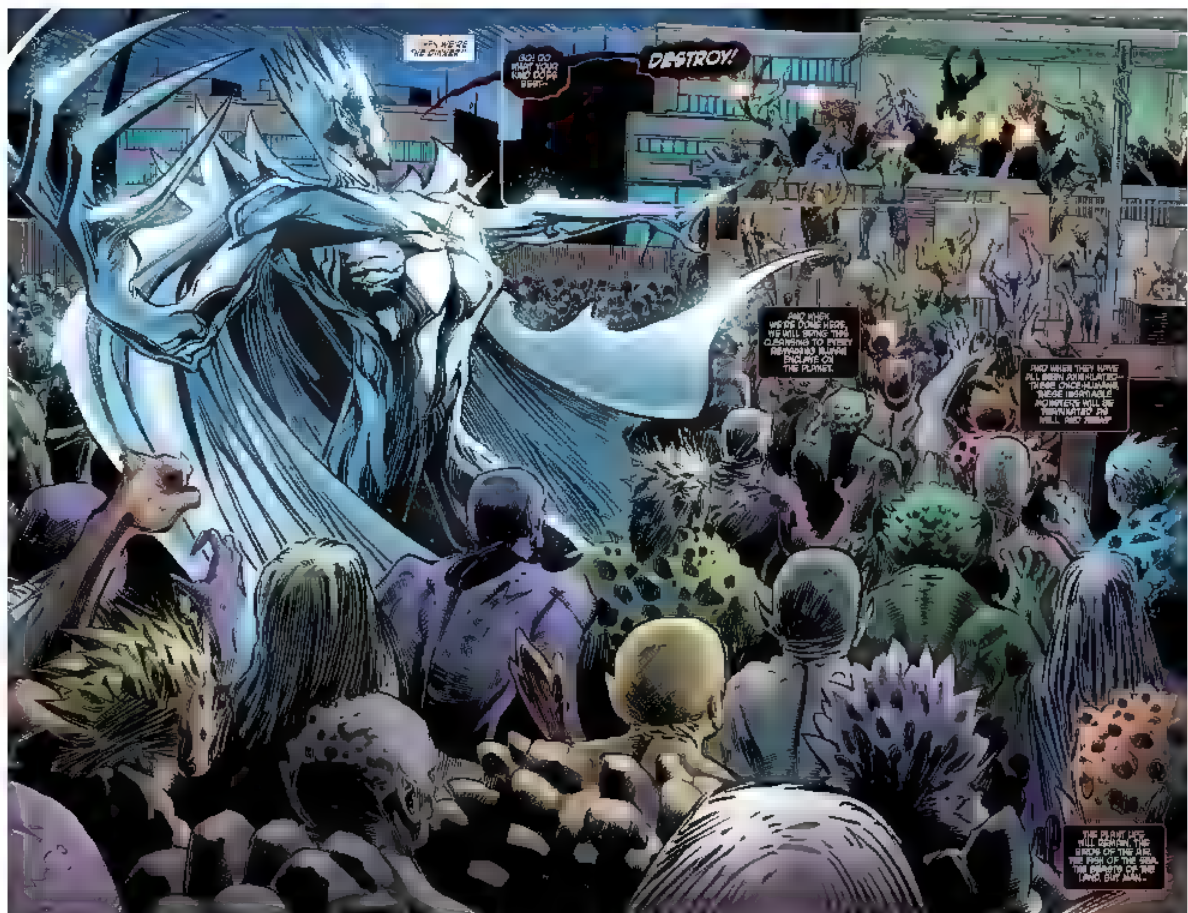
Cover by OLEFF & FALMER with DE-45
variant cover by DeMATTELL

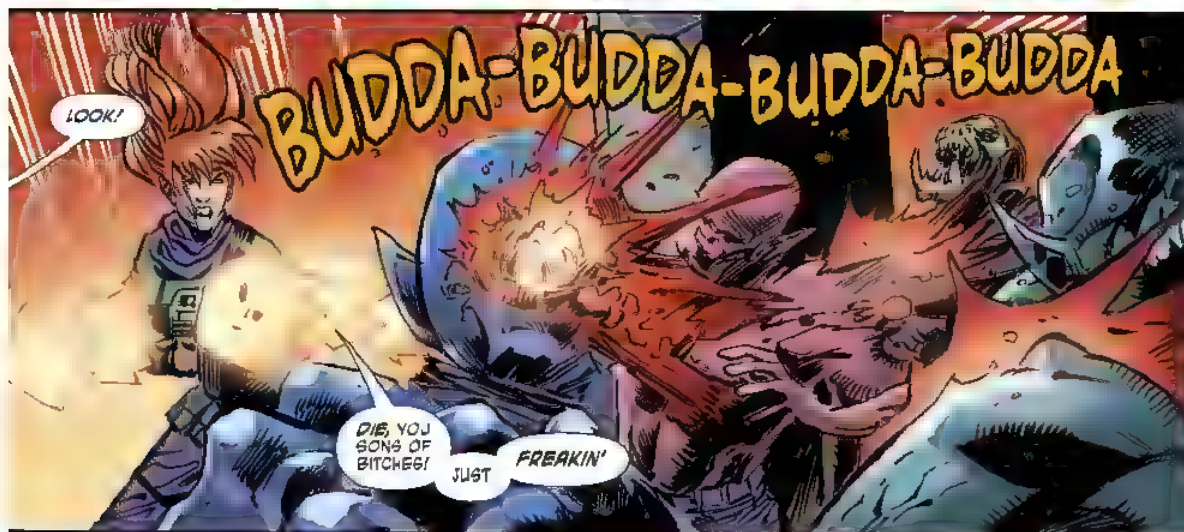
AND IF WE HAVE OUR
WAY, WE'LL HAVE MADE
THIS DAY THE MARK OF
THE BEGINNING OF THE END FOR
EVERY CREATURE OF FLESH
UPON THIS FLAME.

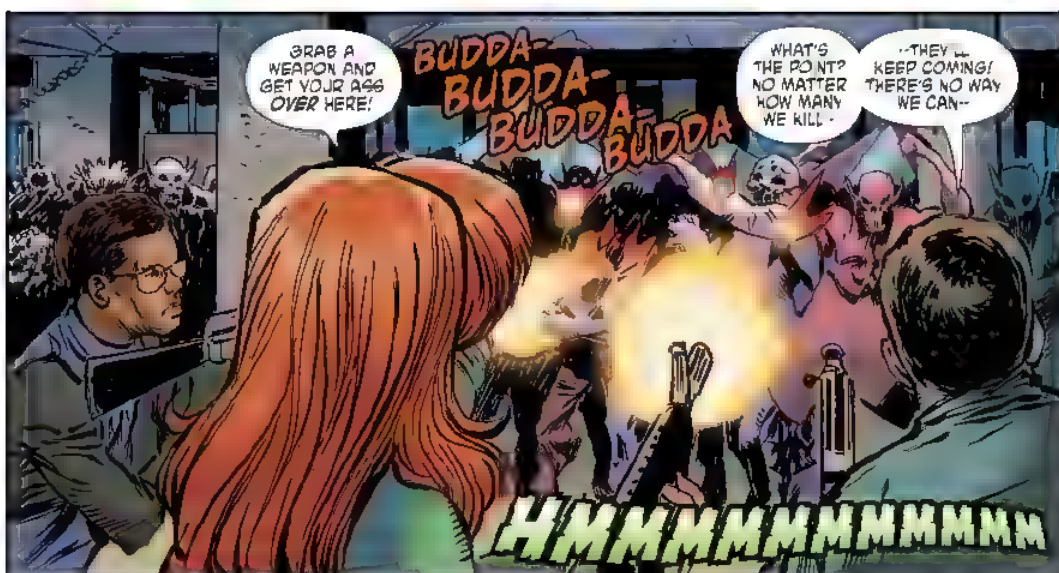
AND THERE
WILL BE PAIN
AT LAST, UPON
THE FLESHES
EARTH, AND
THE WORLD
WILL BURN.

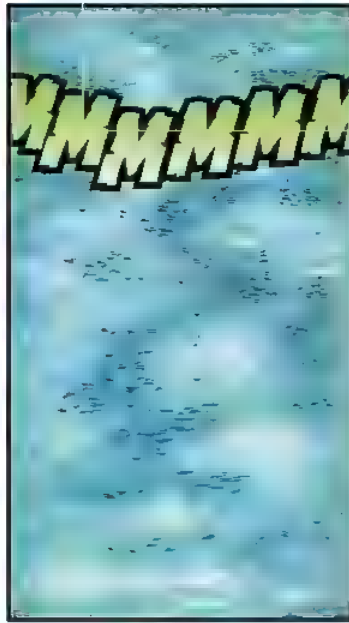


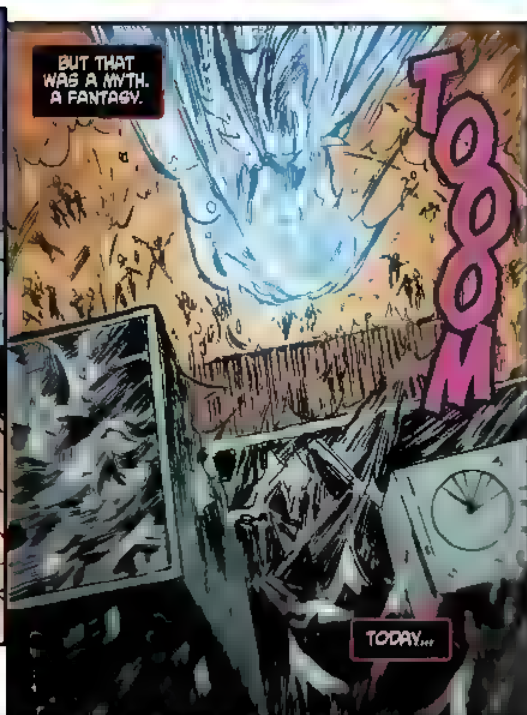
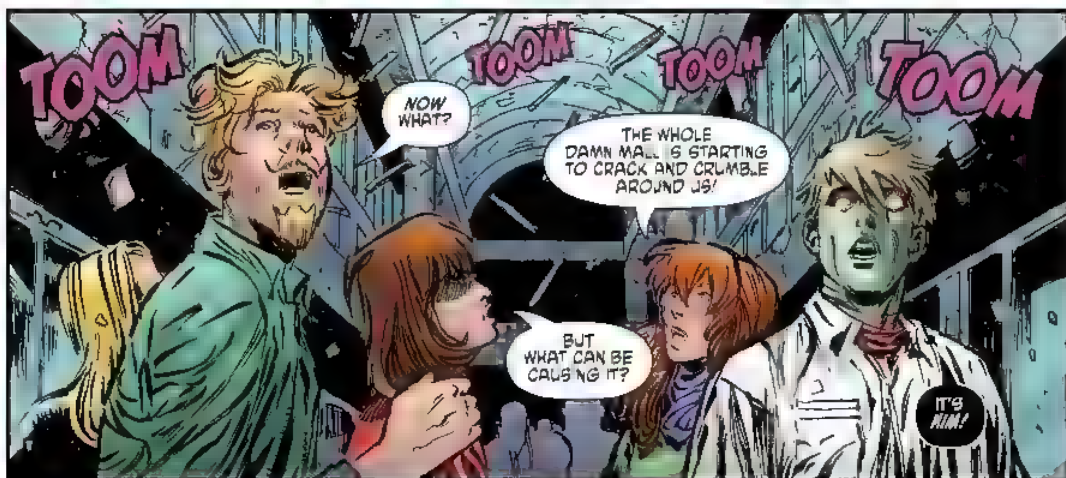
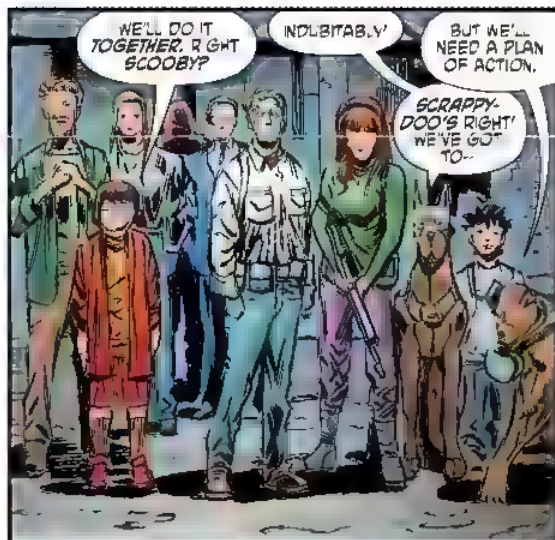












...THE
TRUE
FALL...

KR
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MM
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HENR
UDR

...BEGINS.

NEXT: THE BEGINNING OF THE END!

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...THE TRUE FALL...

KROOOONNN

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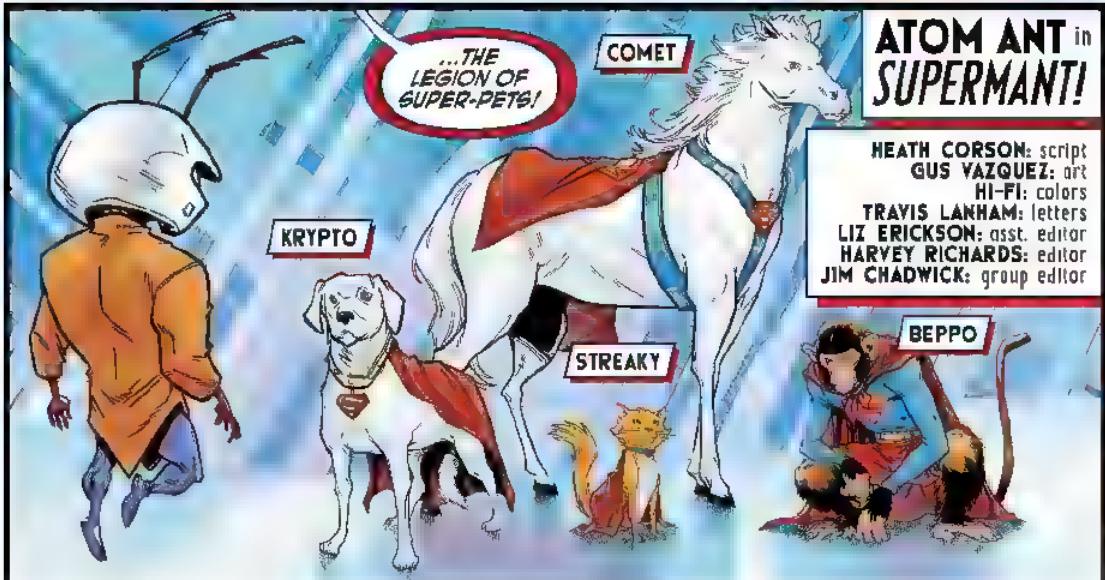
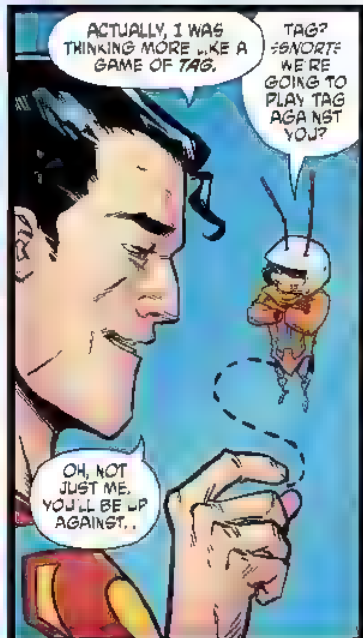
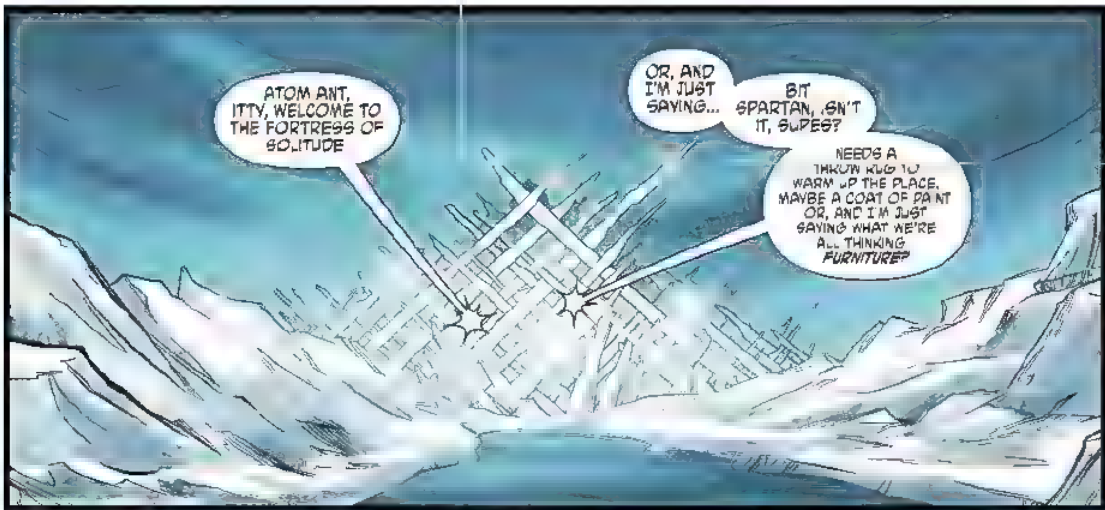
KROOOONNN

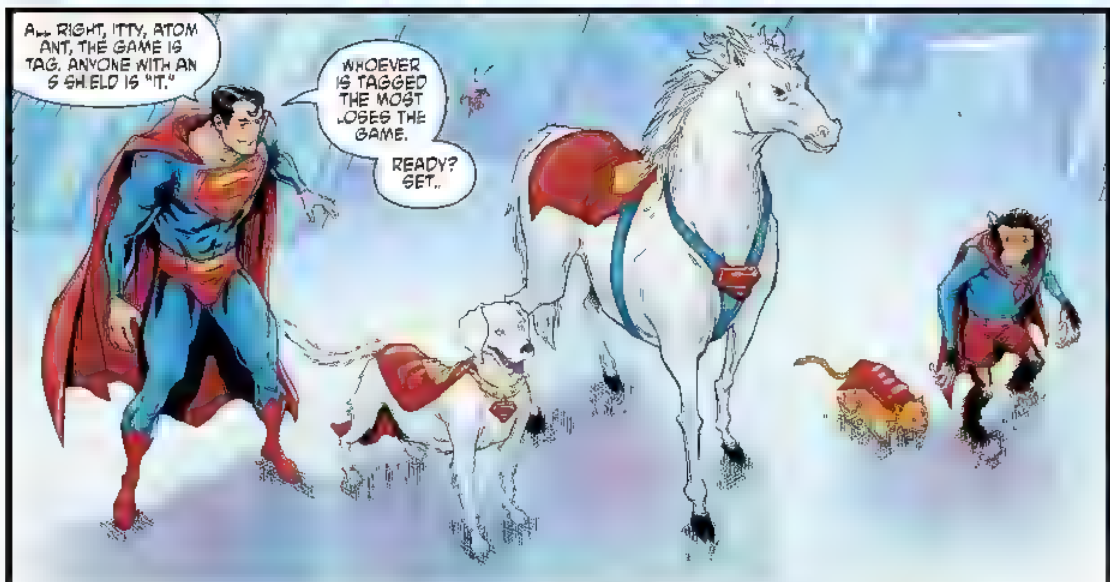
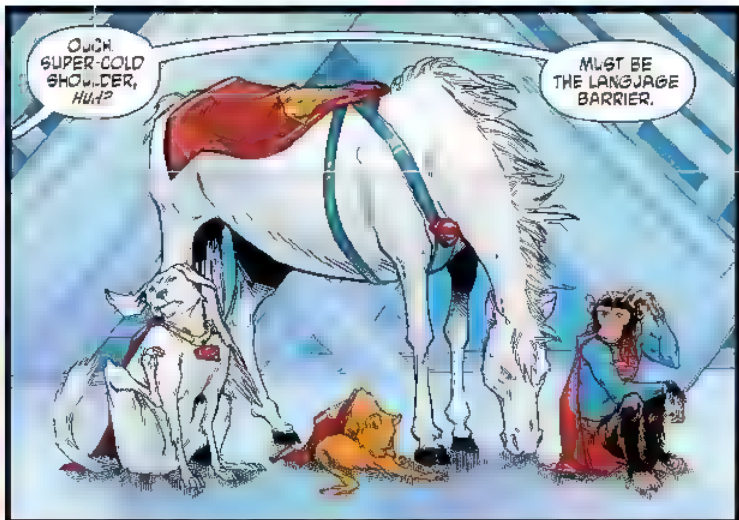
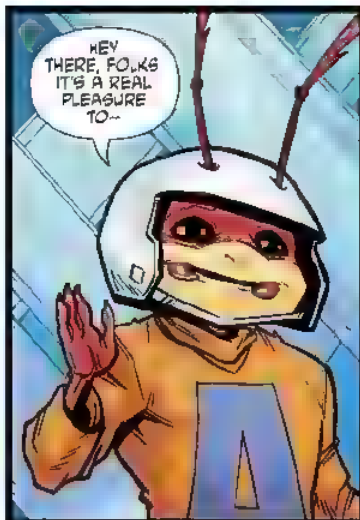
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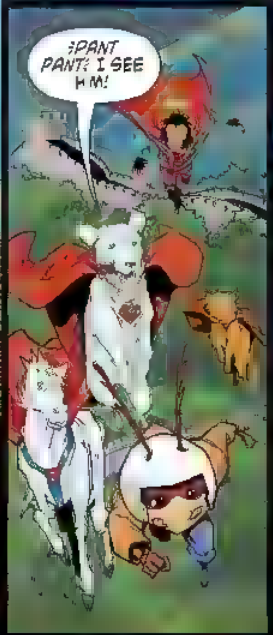
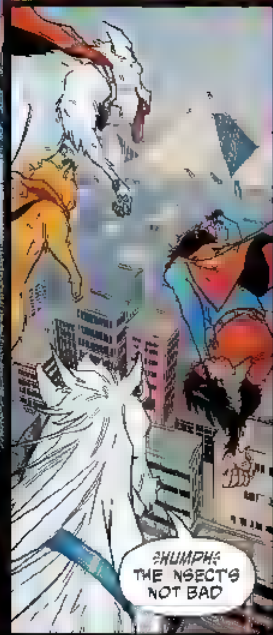
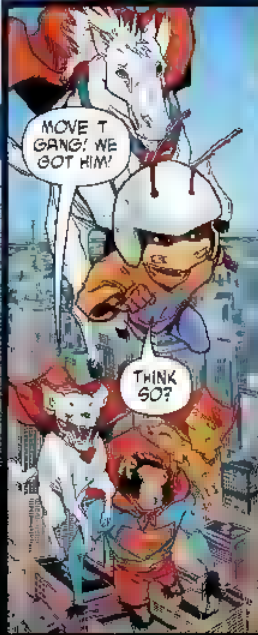
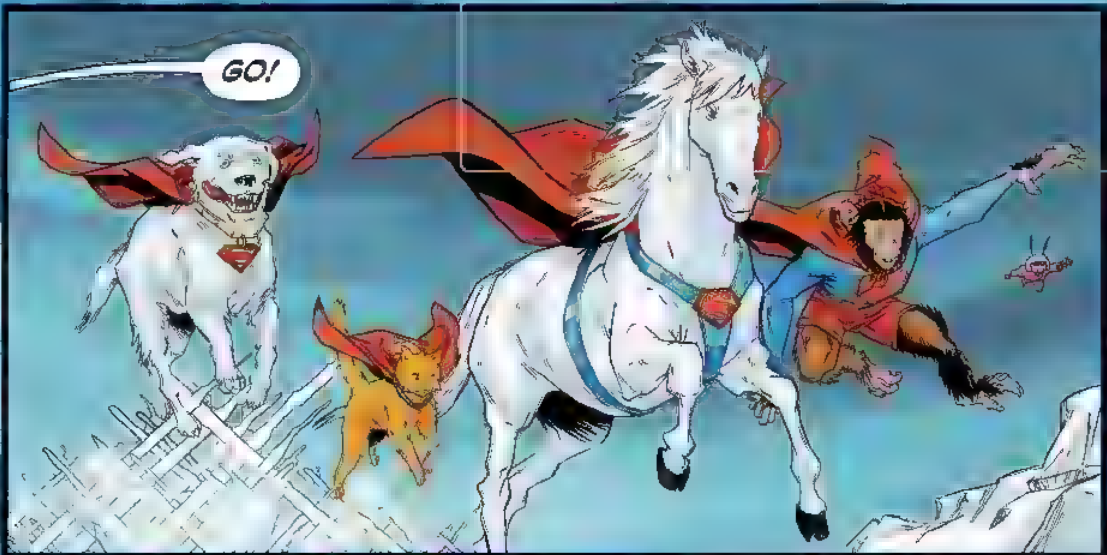
...BEGINS.

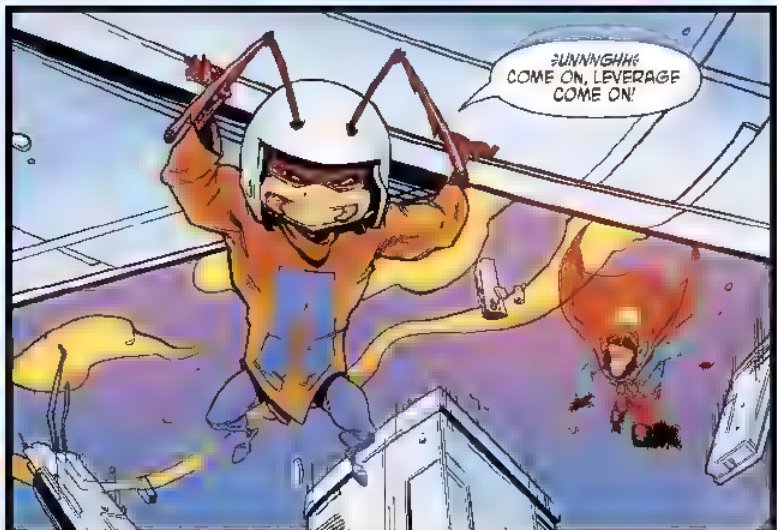
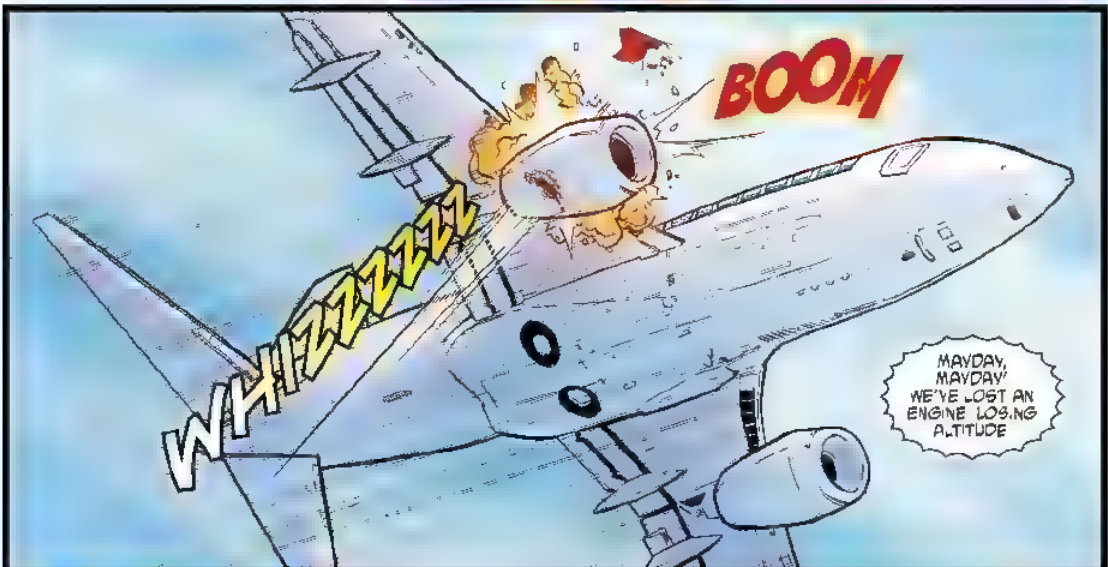
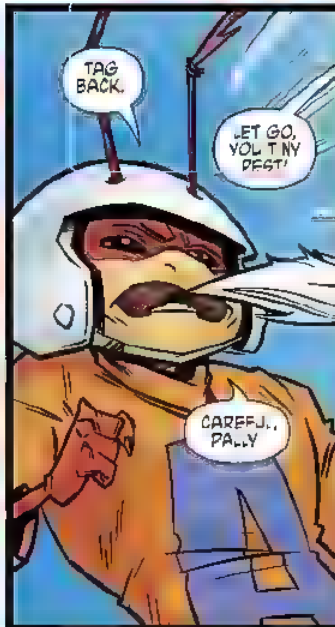
NEXT: THE BEGINNING OF THE END!

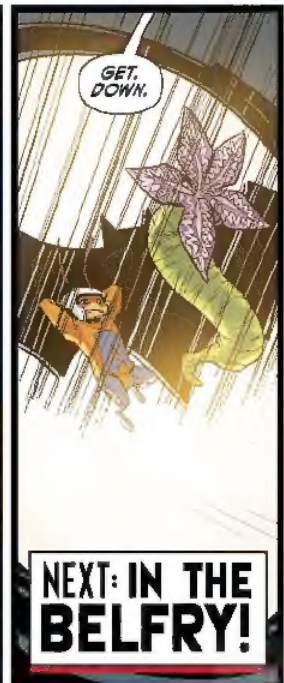
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DC

THE WORLD'S GREATEST DETECTIVE.
THE FASTEST MAN ALIVE.
THEY CAN SOLVE THE MYSTERY IF THEY
DON'T KILL EACH OTHER FIRST!

BATMAN *The* FLASH

THE PRICE

A 4-PART CROSSOVER

Written by

JOSHUA WILLIAMSON

Art by

**GUILLEM MARCH
RAFA SANDOVAL**

Part One **BATMAN #64**

Part Two **THE FLASH #64**

Part Three **BATMAN #65**

Part Four **THE FLASH #65**

CRISIS

TIE-IN EVENT BEGINNING IN FEBRUARY



DIAL H FOR HERO

WONDER COMICS

How did you get involved with the Wonder Comics project?

Editor Andy Khouri approached me over the summer.

He told me he had a cool new project in the works with Brian and Sam Humphries, and my eyes widened at both names. I love the both of them and had been wanting to work with Sam for some time now.

What are you most excited about?

Well, as I say, Sam is a friend and a talented writer, so I've been super excited about our collaboration. It's great bouncing ideas off each other as we figure things out. We vibe really well together. Outside of that, I got very excited about this notion I had of having every H-Dial transformation serve as a loving homage to a different style of comics. I think it'll make for an interesting visual dynamic.



How do you find the balance in keeping these characters fresh while sticking to their legacies?

I think it's important to build off of what's been previously established—adding something new, while not necessarily quoting what's been done before. We've got some strong connections to the original DIAL H here and make it clear that it has a long legacy. But the Dial is about invention in the end, so we're doing our best to show something new each issue.

Were you previously a fan of these characters?

The original DIAL H was a bit before my time, so I only ever had a passing knowledge of it, but I really enjoy Robby Reed and how wildly varied his alter egos are.

Why should fans check it out?

Who hasn't daydreamed about having superpowers? This is for the daydreamers in all of us.

Describe this book in seven words (or fewer).

Anyone can be a hero. Dial H.

What does a first-time reader need to know before picking up this title?

There once was a time when phones could not fit in your pocket, were heavy as hell and had to be operated via rotary dial. Don't worry, Miguel hadn't seen one either.

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SCOOBY APOCALYPSE 34, April, 2019. Published monthly by DC Comics, 2000 W. Alameda Avenue, Burbank, CA 91505. GST # is R125621072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/gc/ratings.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

